

Your Visions

Aufführungszeit ca. 2:50

Text und Musik: Amazing Friday

Gospel-Pop

♩ = 112

Refrain 1 unisono

F

F/A

G m⁷

C⁷

S

f Won't you share this — mo - ment in mu - sic with me? — Some

A

f Won't you share this — mo - ment in mu - sic with me? — Some

Mst.

f Won't you share this — mo - ment in mu - sic with me? — Some

alle klatschten auf 2 und 4

4

F F/A B♭ B♭/C

ly - rics and notes — can de - scribe your — des - ti - ny. — Let me

ly - rics and notes — can de - scribe your — des - ti - ny. — Let me

ly - rics and notes — can de - scribe your — des - ti - ny. — Let me

6

F F/A G m⁷ C⁷ F G m⁷

be your — friend, — dream your dreams with — me — and your vi - sions be - come — re -

be your — friend, — dream your dreams with — me — and your vi - sions be - come — re -

be your — friend, — dream your dreams with — me — and your vi - sions be - come — re -

9 **Refrain 1** *Stop Klatschen*

F^{sus4}/C F F F/A G m⁷ C⁷

a - li - ty. Won't you share this mo - ment in mu - sic with me? Some

a - li - ty. Won't you share this mo - ment in mu - sic with me? Some

a - li - ty. Won't you share this mo - ment in mu - sic with me? Some

12

F F/A B \flat B \flat /C F F/A

ly - rics and notes can de - scribe your des - ti - ny. Let me be your friend, dream your

ly - rics and notes can de - scribe your des - ti - ny. Let me be your friend, dream your

ly - rics and notes can de - scribe your des - ti - ny. Let me be your friend, dream your

15

G m⁷ C⁷ F G m⁷ F^{sus4}/C F

dreams with me and your vi - sions be - come re - a - li - ty. *f* Join the

dreams with me and your vi - sions be - come re - a - li - ty. *f* Join the

dreams with me and your vi - sions be - come re - a - li - ty. *f* Join the

Refrain 2

18

F F/A G m⁷ C⁷

mu - sic train and get in touch with out groove. What a

mu - sic train and get in touch with out groove. What a

mu - sic train and get in touch with out groove. What a

20 F G m⁷ A m⁷ B \flat /C

fun for soul and brain if your bo - dy starts to move. Peo - ple

fun for soul and brain if your bo - dy starts to move. Peo - ple

fun for soul and brain if your bo - dy starts to move. Peo - ple

22 F F/A G m⁷ C⁷ F G m⁷

come to - geth - er, it's the right place, the right time, just to share your vi - sions now with us in

come to - geth - er, it's the right place, the right time, just to share your vi - sions now with us in

come to - geth - er, it's the right place, the right time, just to share your vi - sions now with us in

25 F^{sus4}/C F **Bridge** E \flat Schwimmbewegung nach oben F Arme nach unten

rhy - thm and rhyme, — *p* fan - ta - sy. — A

rhy - thm and rhyme. — Now let's go! *f* Dive in to — the world — of fan - ta - sy. *p* A

rhy - thm and rhyme. — Now let's go! *f* Dive in to — the world — of fan - ta - sy. *p* A

28 E \flat Ausfallschritt links nach vorn, linke Körperseite geht mit und zurück E \flat Arme recken, Finger gespreizt

leap in the dark — becomes a leap into clarity, *mf* cla - ri - ty. —

leap in the dark — becomes a leap into clarity. — *mf* Spread your wings and simpli - fy — your life.

leap in the dark — becomes a leap into clarity. — *mf* Spread your wings and simpli - fy — your life.

31 F Arme oben B \flat Wegwerfbewegung nach hinten C B \flat Handflächen zusammenüber dem Kopf

f simplif-y your life. Leave your prob-lems be - hind— and start to dive, start to

f Leave your prob-lems be - hind— and start to dive, start to

f Leave your prob-lems be - hind— and start to dive, start to

Kopf schaut nach oben 34 C D 7 Refrain 1 unisono G G/B A m 7 D 7

ff dive now. *f* Won't you share this mo - ment in mu - sic with me? Some

ff dive now. *f* Won't you share this mo - ment in mu - sic with me? Some

ff dive now. *f* Won't you share this mo - ment in mu - sic with me? Some

alle klatschten auf 2 und 4

37 G G/B C C/D G G/B

ly - rics and notes— can de - scribe your— des-ti - ny.— Let me be your— friend,— dream your

ly - rics and notes— can de - scribe your— des-ti - ny.— Let me be your— friend,— dream your

ly - rics and notes— can de - scribe your— des-ti - ny.— Let me be your— friend,— dream your

40 A m 7 D 7 G A m 7 G^{sus4}/D G

dreams with— me— and your vi-sions be-come— re - a - li - ty.— *mf* Join the

dreams with— me— and your vi-sions be-come— re - a - li - ty.— *mf* Join the

dreams with— me— and your vi-sions be-come— re - a - li - ty.— *mf* Join the

Refrain 2 *Stop Klatschen*

43 G G/B A m⁷ D⁷ G A m⁷

mu-sic—train—and get in touch with out—groove.— What a fun for soul—and brain— if your

46 B m⁷ C/D G G/B A m⁷ D⁷

bo-dy starts—to move.— *f* Peo-ple come to - geth - er, it's the right place, the right time, just to

49 G A m⁷ G^{sus4}/D G

share your vi - sions now with us— in rhy - thm and rhyme.— *ff* Now let's go!

share your vi - sions now with us— in rhy - thm and rhyme.— Won't you

Bridge 2

51 G G/B A m⁷ D⁷

share this— mo - ment in mu - sic with me?— Some

mf Dive in to— the world— of fan - ta - sy.— A

share this— mo - ment in mu - sic with me?— Some

63 $B m^7$ C/D G G/B $A m^7$ D^7

bo-dy starts to move. *ff* Peo-ple come to geth - er, it's the right place, the right time, just to

bo-dy starts to move. *ff* Peo-ple come to geth - er, it's the right place, the right time, just to

body starts to move. *ff* Peo-ple come to geth - er, it's the right place, the right time, just to

66 G $A m^7$ G^{sus4}/D G

share your vi - sions now with us in rhy - thm and rhyme, just to

share your vi - sions now with us in rhy - thm and rhyme, just to

share your vi - sions now with us in rhy - thm and rhyme, just to

Coda

68 G $A m^7$ G^{sus4}/D G

mf share your vi - sions now with us in rhy - thm and rhyme, just to

mf share your vi - sions now with us in rhy - thm and rhyme, just to

mf share your vi - sions now with us in rhy - thm and rhyme, just to

70 $E m^7$ $A m^7$ C/D G

Arme vor dem Körper nach oben nehmen und lächeln

share your vi - sions now with us in rhy - thm and rhyme.

share your vi - sions now, mh.

share your vi - sions now, mh.

rit.